

DU CHANT

Recherche de la qualité de la sonorité et du phrasé.
Les petites notes (grupettos) doivent être jouées sans hâte, très mélodiquement.

Moderato ♩ = 66

13 *p espressivo*

Mi mineur

10 *mf*

13 *Fine*

Mi majeur *dolce*

21 *mf*

26 *cresc.*

30 *mp* *dim.* *rall.*

34 *al fine*

The score consists of ten staves of music. The first five staves are in the key of Mi mineur (D minor), and the last five staves are in the key of Mi majeur (D major). The piece is marked 'Moderato' with a tempo of 66 beats per minute. It features a variety of musical techniques, including slurs, accents, and dynamic markings such as *p*, *mf*, *mp*, *dim.*, and *rall.*. Fingering is indicated by numbers 1-4, and vibrato is marked with 'V'. Red arrows and lines highlight specific phrasing and vibrato patterns. The piece concludes with a 'Fine' marking and a 'Se fine' instruction.